



Twen - ty love-sick mai.dens we, And we die for love of

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and arpeggiated figures in both hands.



thee! Twen - ty love-sick mai.dens we,

p

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. A piano dynamic marking (*p*) is present in the piano part.




Love - sick all a.gainst our will. Twen - ty years hence

This system contains the third line of the musical score. The piano accompaniment features a more active rhythmic pattern.



we shall be Twen - ty love-sick mai.dens still!

This system contains the fourth line of the musical score. The piano accompaniment continues with a steady accompaniment.



B SOLO. ANGELA. CHORUS.
Love feeds on - hope, they say, or love will die - Ah,

p

This system contains the fifth line of the musical score, which is divided into a solo section for Lady Angela and a chorus section. The solo section has lyrics and a piano accompaniment, while the chorus section has lyrics and a piano accompaniment. A piano dynamic marking (*p*) is present in the piano part.

ANGELA.

mi - se - ri - e! Yet my love lives, al - though no hope have

CHORUS. ANGELA.

I! Ah, mi - se - ri - e! A - las, ——— poor heart, go

hide thy - self a - way - To weep - ing - con - cords

C CHORUS.

tune thy roun - de - lay! Ah, mi - se - ri - e! All our love is all for

one, Yet that love he heed - eth not, He is