

Lank limbs and haggard cheeks do not delight me! I do not care for dirty greens By any means. I do

not long for all one sees That's Japanese.—I am not fond of uttering platitudes In stained-glass attitudes.

In short, my me-di-æ-val-is-m's af-fec-tation. Born of a

*Allegretto grazioso. (♩=72.)*  
morbid love of ad-mi-ration!

*First verse only*

1. If you're

anx\_ious for to shine in the high aes\_thetic line as a man of cul\_ture  
el\_ō\_quent in praise of the ve\_ry dull old days which have long since passed a\_ -  
sen\_ti-men\_tal passion of a ve\_ge\_ta\_ble fashion must ex\_cite your lan\_guid

*p stacc.*

rare, You must get up all the germs of the trans\_cen\_den\_tal terms, and plant them ev\_ery -  
- way, And con\_vince 'em, if you can, that the reign of good Queen Anne was Cul\_ture's palmiest  
spleen, An at\_tachment à la Plato for a bashful young po\_tato, or a not-too-French French

- where. You must lie up\_on the daisies and dis\_course in nov\_el phrases of your compli\_ca\_ted state of  
day. Of course you will pooh-pooh what ev\_ers fresh and new, and de\_clare it's crude and  
bean! Though the Philis\_tines may jostle, you will rank as an a\_pos\_tle in the high aes\_thetic

mind, The meaning doesn't mat\_ter if it's on\_ly i\_dle chatter of a trans\_cen\_den\_tal  
mean, For Art stopped short in the cul\_ti\_vated court of the Em\_press Jo\_seph -  
band, If you walk down Pic.ca\_dil\_ly with a pop\_py or a lil\_ly in your me\_di\_æ\_val

D

kind, And ev-ery-one will say, As you walk your mys-tic  
 ine. And ev-ery-one will say, As you walk your mys-tic  
 hand. And ev-ery-one will say, As you walk your flow-ery

*pp sempre stacc.*

way, "If— this young man ex-presses him-self in terms too deep for  
 way, "If— that's not good e-nough for him which is good e-nough for  
 way, "If— he's con-tent with a ve-ge-ta-ble love which would cer-tain-ly not suit

E

me, Why, what a ve-ry sin-gu-lar-ly deep young man this deep young man must  
 me, Why, what a ve-ry cul-ti-va-ted kind of youth this kind of youth must  
 me, Why, what a most par-tic-u-lar-ly pure young man this pure young man must

*last verse rall.*

bel"  
 bel"  
 bel"

1. 2. 3.  
 2. Be  
 3. Then a