

The Durham Savoyards, Ltd.

Patience

AUDITION FORM (2006)

Performance dates: March 30-31, April 1-2, 2006

Please fill out in duplicate and hand to the directors at the time of audition.

Name: _____

Address: _____

Phone: Home: _____ Office/Business: _____ Cellular: _____

E-mail address: _____

Previous acting, singing, performance experience (use reverse if necessary, or attach resume):

Special skills -- acrobatics, juggling, playing a musical instrument, etc. (use reverse if necessary, or attach resume):

What vocal part do you sing? Soprano Alto Tenor Bass

Do you consider your dancing ability as: Strong Medium Poor

What part in the show are you auditioning for?

- ___ Lead (specify part)
- ___ Stage Chorus
- ___ "Royal" Chorus (***) See below for explanation)
- ___ Any part

If you are auditioning for a leading role and do not get it:

- | | | |
|---|-----|----|
| Would you consider understudying that role? | Yes | No |
| Would you consider performing in the Stage Chorus? | Yes | No |
| Would you consider performing in the "Royal" Chorus (***) See below)? | Yes | No |

If you are not selected as a cast member, would you still be interested in working on the show (set construction, ushering, publicity, etc.)? *If you answer yes, please fill out a volunteer interests form.*

Yes No

Please indicate any time(s) between now and the end of the performances when you would not be able to attend rehearsals.

Where did you hear about these auditions? _____

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*****Royal Chorus:** The directors hope to continue the Royal Chorus as in recent years. Members will contribute to the production by singing from the box seats adorned as “Queen Victoria’s Royal Entourage” if we receive permission from the Carolina Theatre to use the boxes again. If not, we would like to have these extra voices sing from offstage to augment the stage chorus. These cast members will be involved in music rehearsals; however they will not be required to attend all blocking/choreography rehearsals. While visually and vocally enhancing the production, the addition of this Chorus provides casting opportunities for performers whose schedule will not allow them to attend all blocking/choreography rehearsals and/or for performers who may not be comfortable with the physical demands of dancing and otherwise performing onstage.

Your Vocal Range

Please indicate your secure and reliable vocal range on the blank staff at right, i.e., the lowest and highest pitches which you can always reach with pleasing musical tone. If you do not know your vocal range, that's okay. We will find it during your audition.



Your Range *Example 1* *Example 2*

Director's Comments:

Singing Voice Acting Ability Presence Movement Other Comments