

# No. 13. "I am the very model of a modern Major-General"

## Solo and Chorus

Major-General, Girls, and Pirates

*Allegro vivace*  
*ff*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line starting on G4, moving up stepwise to B4, and then descending. The bass clef provides a steady accompaniment of quarter notes. The second system continues the melodic line with various ornaments, including triplets and sixteenth-note runs, while the bass clef accompaniment remains consistent.

Major-General

1. I am the ver-y mod-el of a mod-ern Ma-jor-Gen-er-al; I've  
2. I know our myth-ic his-to-ry, King Ar-thur's and Sir Car-a-doc's; I

*pp*

The vocal line begins with a repeat sign and a key signature change to B-flat major. The lyrics are written below the notes. The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment of quarter notes. The dynamic marking *pp* is placed at the beginning of the piano part.

in - for - ma - tion veg - e - ta - ble, an - i - mal, and min - er - al: I  
an - swer hard a - cros - tics; I've a pret - ty taste for par - a - dox; I

The vocal line continues with the lyrics. The piano accompaniment remains in the bass clef with a consistent harmonic accompaniment. The lyrics are written below the notes.

know the kings of Eng-land, and I quote the fights his-tor-i-cal, From  
quote, in el-e-gi-acs, all the crimes of He-li-o-gab-a-lus; In

Mar-a-thon to Wa-ter-loo, in or-der cat-e-gor-i-cal; I'm  
con-ics I can floor pe-cu-li-ar-i-ties pa-rab-o-ous; I can

ver-y well ac-quaint-ed, too, with mat-ters math-e-mat-i-cal, I  
tell un-doubt-ed Ra-pha-els from Ger-ard Dows and Zof-fa-nies I

un-der-stand e-qua-tions, both the sim-ple and quad-rat-i-cal, A-  
know the croak-ing cho-rus from the *Frogs* of Ar-is-to-ph-a-nes! Then

bout bi-no-mial the-o-rem I'm teem-ing with a lot o' news,  
I can hum a fugue of which I've heard the mu-sic's din a-fore,

*(Bothered for next rhyme— struck with an idea— joyfully)*

With man-y cheer-ful facts a - bout the square of the hy - pot - e - nuse.  
And whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-fore!*

**Chorus**

With man-y cheer-ful facts a - bout the square of the hy - pot - e - nuse, With  
And whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-fore,* And

With man-y cheer-ful facts a - bout the square of the hy - pot - e - nuse, With  
And whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-fore,* And

man-y cheer-ful facts a - bout the square of the hy - pot - e - nuse, With  
whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-fore,* And

man-y cheer-ful facts a - bout the square of the hy - pot - e - nuse, With  
whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-fore,* And

man-y cheer-ful facts a - bout the square of the hy - pot - e - pot - e - nuse.  
whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-pin-a-fore.*

man-y cheer-ful facts a - bout the square of the hy - pot - e - pot - e - nuse.  
whis-tle all the airs from that in - fer - nal non-sense, *Pin-a-pin-a-fore.*

Major

I'm ver-y good at in - te - gral and dif - fer - en - tial cal - cu - lus; I  
Then I can write a wash - ing bill in Bab - y - lon - ic cu - nei - form, And

know the sci - en - tif - ic names of be - ings an - i - mal - cu - lous: } In  
tell you ev - 'ry de - tail of Ca - rac - ta - cus - 's u - ni - form: }

short, in mat - ters veg - e - ta - ble, an - i - mal, and min - er - al, I

am the ver - y mod - el of a mod - ern Ma - jor - Gen - er - al. In  
In

Chorus