

# God Save the Queen

att. Henry Carey, ca. 1740

**Stately** ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, G-clef, 3/4 time signature.
- Oboe**: Treble clef, G-clef, 3/4 time signature.
- Clarinet in B $\flat$  1+2**: Treble clef, F-clef, 3/4 time signature.
- Bassoon**: Bass clef, F-clef, 3/4 time signature.
- Horn in F**: Treble clef, F-clef, 3/4 time signature.
- Trumpet in B $\flat$** : Treble clef, F-clef, 3/4 time signature.
- Trombone**: Bass clef, F-clef, 3/4 time signature.
- Violin I**: Treble clef, G-clef, 3/4 time signature.
- Violin II**: Treble clef, G-clef, 3/4 time signature.
- Viola**: Alto clef, C-clef, 3/4 time signature.
- Cello**: Bass clef, F-clef, 3/4 time signature.
- Violoncello**: Bass clef, F-clef, 3/4 time signature.
- Percussion**: Two staves. The top staff is for Snare (marked with a trill symbol) and the bottom staff is for Timpani.

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The music is in common time (3/4) and features a variety of rhythmic patterns and dynamics across the instruments.

# God Save the Queen

8

Fl. 1+2

Ob.

B♭ Cl. 1+2

Bsn.

Hn. 1+2

B♭ Tpt.

Tbn. 1+2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Timp.

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. The score is arranged for a full orchestra. It consists of 11 staves, each labeled with an instrument: Fl. 1+2, Ob., B♭ Cl. 1+2, Bsn., Hn. 1+2, B♭ Tpt., Tbn. 1+2, Vln. I, Vln. II, Vla., Vc., and Timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins with a rehearsal mark '8'. The woodwind and brass sections play a rhythmic pattern of quarter notes and eighth notes, while the strings provide a steady accompaniment. The timpani part features a series of chords and single notes.

Flute

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5

9

13

Oboe

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Clarinet in B $\flat$  1+2

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The musical score is written for Clarinet in B-flat 1+2. It consists of four staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The score begins with a whole rest on the first staff, followed by a series of chords and single notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Bassoon

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Horn in F

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The musical score is written for Horn in F, in the key of F# (one sharp), and 3/4 time. It begins with a fermata on a whole note F4. The first ending bracket covers measures 1 through 4, starting with a first ending bracket labeled 'I.'. The score consists of four staves of music, with measure numbers 5, 9, and 13 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

# Trumpet in B $\flat$    **God Save the Queen**

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1.

5

9

13

The image shows a musical score for a trumpet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first staff begins with a fermata over a whole note G4, followed by a first ending bracket over the next four measures. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line. The music is a simple, stately melody.



Trombone

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Violin I

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The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is 'Stately' with a quarter note equal to 72 beats per minute. The melody starts with a half rest followed by a half note G4, then continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts at measure 5 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff starts at measure 9 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff starts at measure 13 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line.

Violin II

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The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four measures. The first measure begins with a fermata over a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Viola

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5



9



13



Cello

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Violoncello **God Save the Queen**

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Percussion

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Snare  Timpani



5



9



13

