

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, G-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Oboe:** Treble clef, G-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Clarinet in B \flat 1+2:** Treble clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Bassoon:** Bass clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Horn in F:** Treble clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures, marked with a first ending bracket (*1.*) over the final measure.
- Trumpet in B \flat :** Treble clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures, marked with a first ending bracket (*1.*) over the final measure.
- Trombone:** Bass clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Violin I:** Treble clef, G-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Violin II:** Treble clef, G-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Viola:** Bass clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Cello:** Bass clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Violoncello:** Bass clef, F-clef, 3/4 time signature. Part begins with a fermata and a slur over the first two measures.
- Percussion:** Two staves. The top staff is for Snare, marked with a trill symbol (*tr*) and a slur. The bottom staff is for Timpani. Both parts begin with a fermata and a slur over the first two measures.

God Save the Queen

8

Fl. 1+2

Ob.

B♭ Cl. 1+2

Bsn.

Hn. 1+2

B♭ Tpt.

Tbn. 1+2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Timp.

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. The score is arranged for a full orchestra. It consists of 12 staves. The top four staves are for woodwinds: Flute 1+2 (treble clef), Oboe (treble clef), Bass Clarinet 1+2 (treble clef, key signature of two sharps), and Bassoon (bass clef, key signature of two sharps). The next three staves are for brass: Horns 1+2 (treble clef, key signature of two sharps), Trumpets in B-flat (treble clef, key signature of two sharps), and Trombones 1+2 (bass clef, key signature of two sharps). The following four staves are for strings: Violins I (treble clef, key signature of two sharps), Violins II (treble clef, key signature of two sharps), Viola (bass clef, key signature of two sharps), and two Violoncello (bass clef, key signature of two sharps) parts. The final staff is for Timpani (bass clef, key signature of two sharps). The music is in 4/4 time and begins with a dynamic marking of *8* (piano). The key signature is two sharps (D major). The score shows the first eight measures of the piece, with various rhythmic patterns and articulations for each instrument.

Flute

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

5

9

13

Oboe

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

5

9

13

God Save the Queen

Clarinet in B \flat 1+2

att. Henry Carey, ca. 1740

Stately $\text{♩} = 72$

The musical score is written for Clarinet in B-flat 1+2. It consists of four staves of music in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The first staff begins with a fermata over a whole note chord. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line. The music is primarily composed of chords and simple melodic lines.

Bassoon

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

The musical score is written for Bassoon in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a fermata over a whole note G2. The second staff starts at measure 5 with a quarter note G2. The third staff starts at measure 9 with a quarter note G2. The fourth staff starts at measure 13 with a quarter note G2. The piece concludes with a double bar line at the end of the fourth staff.

Horn in F

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

The musical score is written for Horn in F and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Stately" with a quarter note equal to 72 beats per minute. The first staff begins with a first ending bracket over the first two measures. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Trumpet in B \flat **God Save the Queen**

att. Henry Carey, ca. 1740

Stately ♩ = 72

1.

5

9

13

The musical score is written for a Trumpet in B-flat. It consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The first staff begins with a fermata over a whole rest, followed by a first ending bracket over the first four measures. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and a fermata at the beginning.

Trombone

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72



Violin I

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

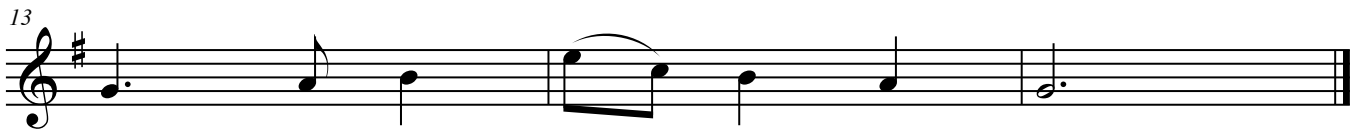
The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is 'Stately' with a quarter note equal to 72 beats per minute. The first staff contains a whole note G4 with a fermata, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 5 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts at measure 9 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff starts at measure 13 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

Violin II

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72



Viola

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 begins with a whole rest followed by a fermata. Measures 2-4 contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

5

Musical notation for measures 5-8. The melody continues with a dotted quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Measure 8 ends with a dotted quarter note G2.

9

Musical notation for measures 9-12. Measures 9-10 continue the eighth-note scale. Measure 11 has a dotted quarter note G2. Measure 12 features a half note G2 with a fermata, followed by a quarter note F#2.

13

Musical notation for measures 13-16. Measures 13-14 continue the eighth-note scale. Measure 15 has a dotted quarter note G2. Measure 16 features a half note G2 with a fermata, followed by a quarter note F#2, ending with a double bar line.

Cello

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72



Violoncello **God Save the Queen**

att. Henry Carey, ca. 1740

Stately ♩ = 72



Percussion

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

Snare  Timpani



5



9



13

