

# God Save the Queen

att. Henry Carey, ca. 1740

**Stately** ♩ = 72

Musical score for 'God Save the Queen' in G major, 3/4 time. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$  1+2
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Violin I
- Violin II
- Viola
- Cello
- Violoncello
- Percussion (Snare and Timpani)

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 72 beats per minute. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum with a trill (tr) and timpani.

# God Save the Queen

8

Fl. 1+2

Ob.

B♭ Cl. 1+2

Bsn.

Hn. 1+2

B♭ Tpt.

Tbn. 1+2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Timp.

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. The score is arranged for a full orchestra. It consists of 11 staves. The top four staves are for woodwinds: Flutes 1+2, Oboe, Clarinets in B-flat 1+2, and Bassoon. The next three staves are for brass: Horns 1+2, Trumpets in B-flat, and Trombones 1+2. The bottom four staves are for strings and percussion: Violins I, Violins II, Viola, Violas, and Timpani. The music is in the key of D major (one sharp) and 4/4 time. A rehearsal mark '8' is placed at the beginning of the first staff. The score shows the first eight measures of the piece, with various musical notations including notes, rests, and dynamic markings.