

God Save the Queen

att. Henry Carey, ca. 1740

Stately ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4.
- Oboe:** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4.
- Clarinet in B \flat 1+2:** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4.
- Bassoon:** Bass clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G2.
- Horn in F:** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4, marked with a first ending bracket.
- Trumpet in B \flat :** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4, marked with a first ending bracket.
- Trombone:** Bass clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G2.
- Violin I:** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4.
- Violin II:** Treble clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4.
- Viola:** Alto clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G4.
- Cello:** Bass clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G2.
- Violoncello:** Bass clef, G major key signature, 3/4 time signature. Part begins with a fermata on a whole note G2.
- Percussion:** Two staves. The top staff is for Snare, marked with a trill symbol and a fermata on a whole note G4. The bottom staff is for Timpani, marked with a fermata on a whole note G2.

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8

Fl. 1+2

Ob.

B♭ Cl. 1+2

Bsn.

Hn. 1+2

B♭ Tpt.

Tbn. 1+2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Timp.

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. The score is arranged for a full orchestra. It consists of 11 staves. The woodwind section includes Flutes 1+2, Oboe, Clarinets in B-flat 1+2, Bassoon, Horns 1+2, Trumpets in B-flat, and Trombones 1+2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Vc.). The percussion part includes Timpani (Timp.). The music is in the key of G major (one sharp) and 4/4 time. A rehearsal mark '8' is placed at the beginning of the first staff. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.