

Hail Poetry

Sir William S. Gilbert

Sir Arthur S. Sullivan

Hail po - e - try, thou heav'n - born maid! Thou

ppp

The first system of the musical score for 'Hail Poetry'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a diamond-shaped rehearsal mark containing the number 5. The piano accompaniment starts with a dynamic marking of *ppp*.

gild - est e'en the pi - rate's - trade. - - -

pp

The second system of the musical score. The vocal line continues with the lyrics 'gild - est e'en the pi - rate's - trade. - - -'. The piano accompaniment continues with a dynamic marking of *pp*.

Hail, flow - ing fount of sen - ti - ment! All hail, all

mp *mf* *f*

The third system of the musical score. The vocal line continues with 'Hail, flow - ing fount of sen - ti - ment! All hail, all'. The piano accompaniment features a dynamic marking of *mp* at the beginning, which then increases through *mf* to *f* towards the end of the system. A diamond-shaped rehearsal mark containing the number 10 is positioned above the vocal line.

hail, di - vine e - mo - - - li - ent!

ff *fff*

The fourth and final system of the musical score. The vocal line concludes with 'hail, di - vine e - mo - - - li - ent!'. The piano accompaniment features a dynamic marking of *ff* at the beginning, which then increases to *fff* towards the end of the system. A diamond-shaped rehearsal mark containing the number 15 is positioned above the vocal line.

Traditional Encore of
The Durham Savoyards
from
Pirates of Penzance

Transcribed
CMR - 2002